

Gift Card Purse



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INFORMATION BEFORE WE START

Read through all instructions before starting your Gift Card Purse.

Print your pattern pieces at 100% or turn off scaling in your print preference.

Test square is on pattern piece#1.

Use non-directional fabric with small prints, so you don't end up with only a half flower, or a print turning upside down.

Different seam allowance are used, but are provided in the sewing instruction.

Seam allowance is included in all pattern pieces.

Always remember to back stitch at start and end of stitching.

There are check boxes in every step, so you can keep track of your progress.

There is a Color coded cutting labels on page 5 to help you keep track of your pieces, just pin them to your fabric, lining and interfacing pieces as you cut them. Do **NOT** pin your vinyl.

Material list is on page 3.

Cutting instruction is on page 4.

On page 13 is a "vinyl test" you can do, to see how your machine performs with vinyl.

Page 6 shows the different fabric colors I used, so it will be easy for you to see and follow along.

Arrows Shows the Grain:

The grain is the edge of the side of your fabric, where the fabric manufacturer has their name stamped. The arrow on the pattern pieces should be parallel with the stamped edge.

If you have any questions, I am only an email away.

vivi@sewnideas.com



MATERIAL LIST:

OUTER AND LINING FABRIC = MEDIUM WEIGHT COTTON FABRIC

- OUTER FABRIC - 1/2 fat quarter or 10" x 10" (20 cm wide x 25 cm high)
- LINING FABRIC - 12" x 12" (31 x 31 cm)
- FUSIBLE FEATHERWEIGHT INTERFACING PELLON (911FF) OR (SF101):
15" x 15" (40 x 40 cm)
- CLEAR VINYL 10-12 GAUGE (This is for the inside vinyl pockets)
7" x 7" (18 x 18 cm)
Walmart = paper with black or blue text
Amazon = Kittrich, item 54-20803
- VELCRO - HOOK & LOOP TAPE - 3/4" (2 cm) wide
You will only need 1" (2,5 cm) in length
- CARDSTOCK - Letter size or A4 size
1 piece 8.5" x 11" (21 x 28 cm)
- OPTIONAL** - Decoration
RIBBON - 8" (20 cm)
BUTTON - 1 small button
- OPTIONAL** - LOOP TURNER
But a safety pin would also work
- OPTIONAL** - TEFLON FOOT - SEE PAGE 13
Or you can cover the bottom of your normal sewing foot with Scotch tape, and cut out the tape, where the needle goes in. This should create a non "sticky" surface, and prevent the foot from sticking to the vinyl. This is shown and explained on page 13.

Normal sewing supplies, such as sewing machine, Clover wonder clips, iron, ironing board, pencil, tailor's chalk, an old bar of soap, Scotch tape, tape measure, etc.

**I RECOMMEND USING CLOVER WONDER CLIPS INSTEAD OF PINS
BECAUSE THE PINS WILL MAKE HOLES IN THE VINYL**

CUTTING INSTRUCTION

Feel free to mix and match the fabric as you like, for example if you prefer to make the handle in outer fabric instead of lining fabric, or if you prefer to make the Gift card purse using only one fabric.

● Outer fabric:

✂ 1 - Pattern piece#1 - Outside body piece

● Lining fabric:

✂ 1 - Pattern piece#2 - Outside flap

✂ 1 - Pattern piece#3 - Inside piece

✂ 1 - Pattern piece#4 - Handle

● Fusible featherweight Pellon (911FF) OR (SF101)

✂ 1 - Pattern piece#1 - Outside body piece

✂ 1 - Pattern piece#2 - Outside flap

✂ 1 - Pattern piece#3 - Inside piece

✂ 1 - Pattern piece#4 - Handle

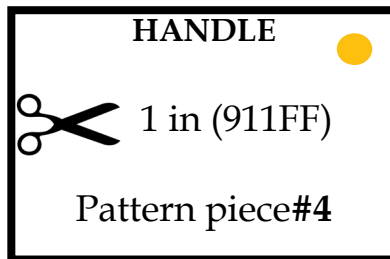
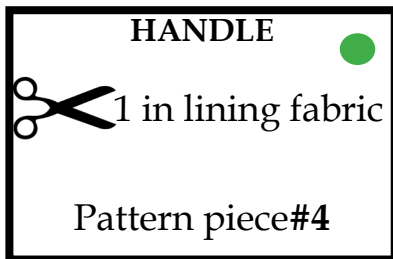
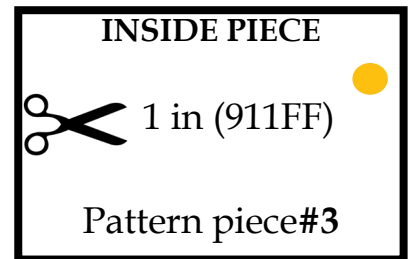
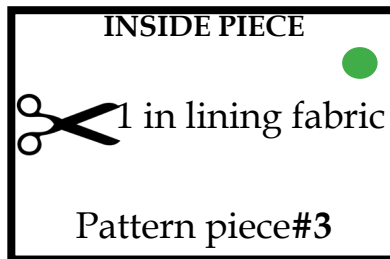
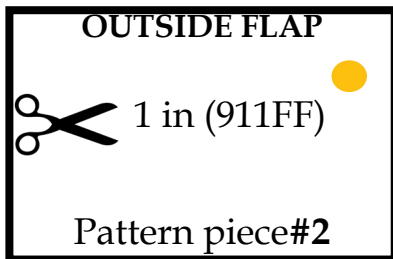
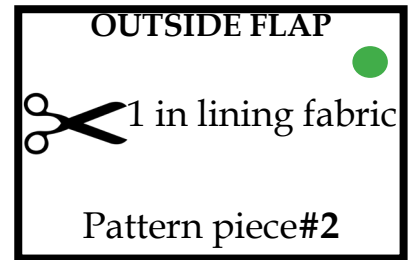
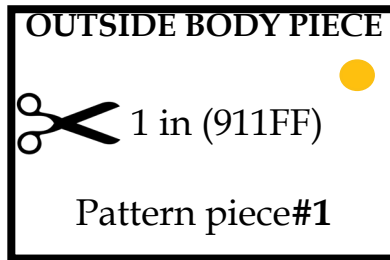
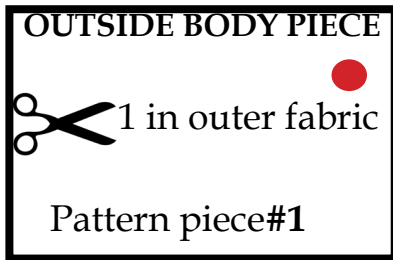
✂ ● Clear vinyl (12-14 gauge)
2 - Pattern piece#5 - Vinyl pocket

✂ Cardboard (to make it sturdy)
We will cut this on page 11

LABELS

Labels to help you keep track of all your fabric, lining and interfacings pieces.
Just pin to your fabric as you cut it. Do NOT pin your vinyl.

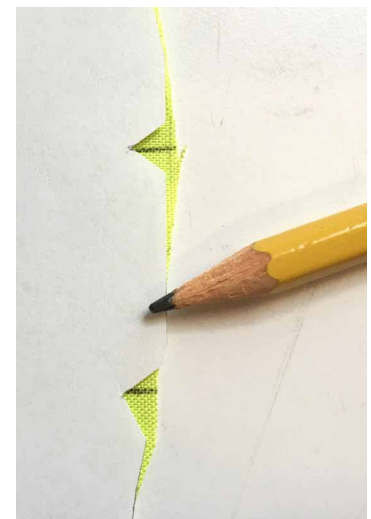
- **To be cut in outer fabric**
- **To be cut in lining fabric**
- **To be cut in (911FF) OR (SF101)**
- **Clear vinyl**



Cut out paper pattern pieces.

Cut out fabric and iron fusible featherweight interfacing onto wrong side of fabric, following manufacturer's instructions how to apply.

Use a fabric marker, tailor's chalk or an old bar of soap to make markings, according to the pattern pieces.



FABRIC COLORS

I used different fabric colors for each piece, so it would be easy for you to see and follow along. I also used contrasting thread, again for easy visibility.



INSIDE PIECE

Here are the different fabric colors I used:

- OUTSIDE BODY PIECE.....Orange.....Pattern piece#1
- OUTSIDE FLAP.....Teal.....Pattern piece#2
- INSIDE PIECE.....Green.....Pattern piece#3
- HANDLE.....Pink.....Pattern piece#4
- VINYL POCKET.....Clear vinyl.....Pattern piece#5

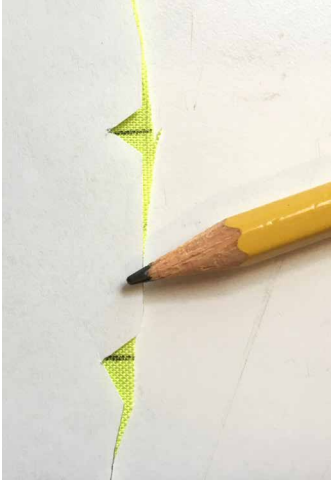
SEWING INSTRUCTION

MARKINGS

(Pattern piece#3)

- 1. Make small marks on the inside piece (pattern piece#3) where the small notches are on the pattern. See pic. 1
- 2. Make two folds on the inside piece, connecting the marks you just made, from side to side. Finger press. See pic. 2
- 3. Hand baste with big stitches on the folds. See pic. 3

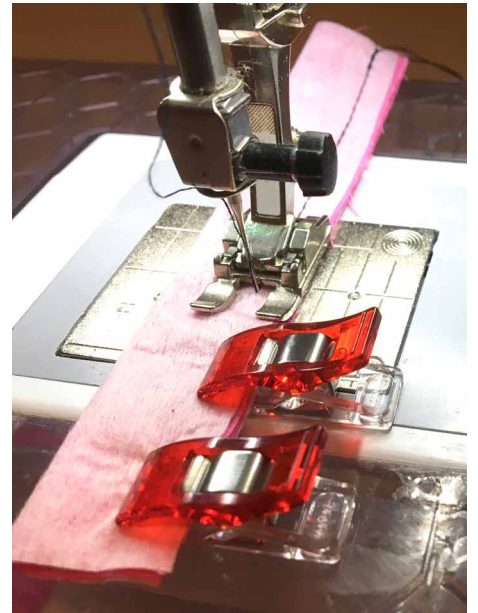
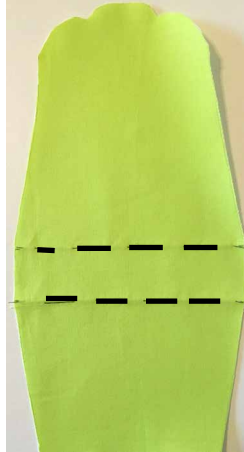
Pic. 1



Pic. 2



Pic. 3



HANDLE

(Pattern piece#4)

- 1. Fold the handle (pattern piece#4) in half lengthwise with right sides together. Pin and sew together using 1/4" (6 mm) seam allowance.



- 2. Turn right side out using a loop turner or a safety pin. Using a loop turner would be easier to use, because the handle is narrow.
- 3. Press the handle, so the seam is on one side.

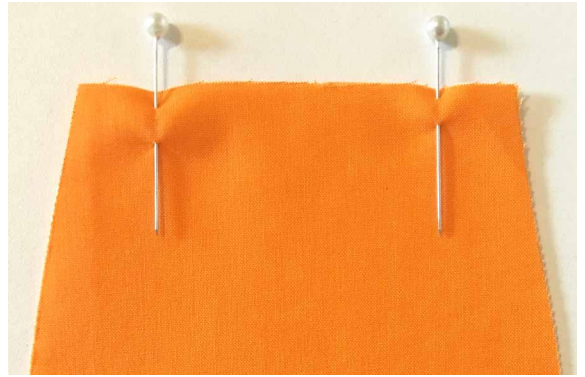
SEWING INSTRUCTION

ATTACHING THE HANDLE

(Pattern piece #1 + #4)

1. Lay the outside body piece (pattern piece #1) on the table, right side facing up.

Measure 3/4" (2 cm) in from each side at the top, and put in a pin.



2. Lay the handle besides the pin, with the handles seam facing towards the side seam. (towards left side) Pin.



3. Do the same with the other end of the handle. Handles seam facing towards right side.



4. Remove pins next to handles.

5. Stitch the handles in place near the edge, using 1/8" (3 mm) seam allowance.

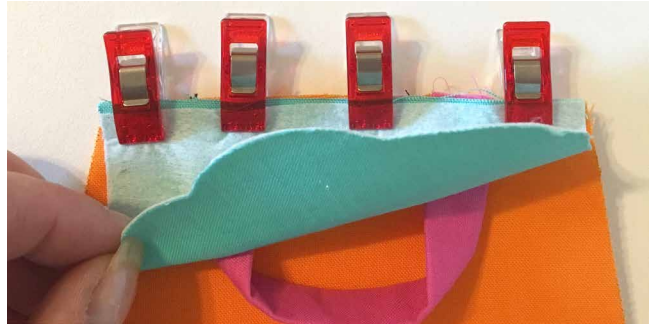


SEWING INSTRUCTION

ATTACHING THE FLAP

(Pattern piece#2)

1. Lay the outside body piece with the handle just attached, on the table, right side facing up.
Now lay the outside flap (pattern piece#2) on top, right side facing down. Pin.
2. Sew together using 1/4" (6 mm) seam allowance.
3. Press seam allowance down towards the outside body piece.



VELCRO - FEMALE

(Pattern piece#3)



1. Place the female velcro (the soft side) at the top of the inside piece (pattern piece#3) according to the paper pattern. The soft side facing up.

Sew close around all edges of the velcro, using 1/8" (3 mm) seam allowance.

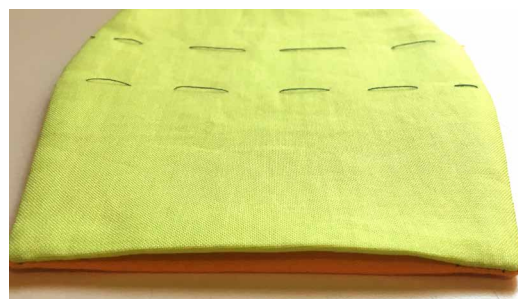
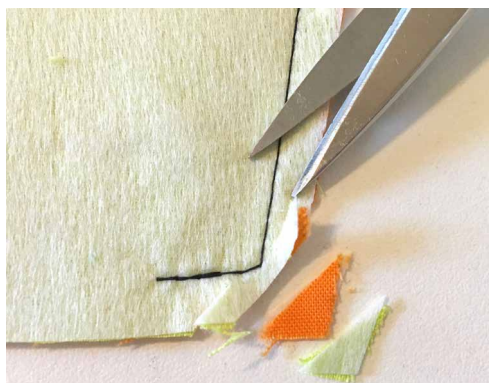
SEWING INSTRUCTION

ASSEMBLE THE PURSE

(Pattern piece #1 + #3)



1. Lay the assembled outside body piece on the table, right side facing up. Now lay the inside piece on top, right side facing down.
2. Pin and sew together using 1/4" (6 mm) seam allowance, but leave an opening at the bottom according to the paper pattern.

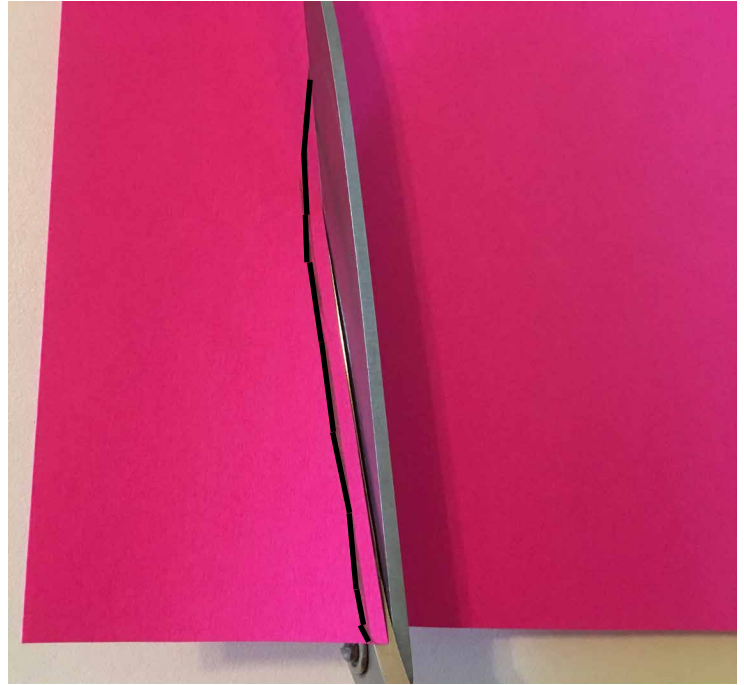


3. Cut off corners diagonally, being careful not to cut into your stitches. Also cut diagonally snips into the corners and around the curved edges, again being careful not to cut into your stitches.
4. Turn right side out through the opening at the bottom and carefully poke out corners.
5. Tuck the openings seam allowance inside the opening, so the edges are even with the rest of the bottom edge.

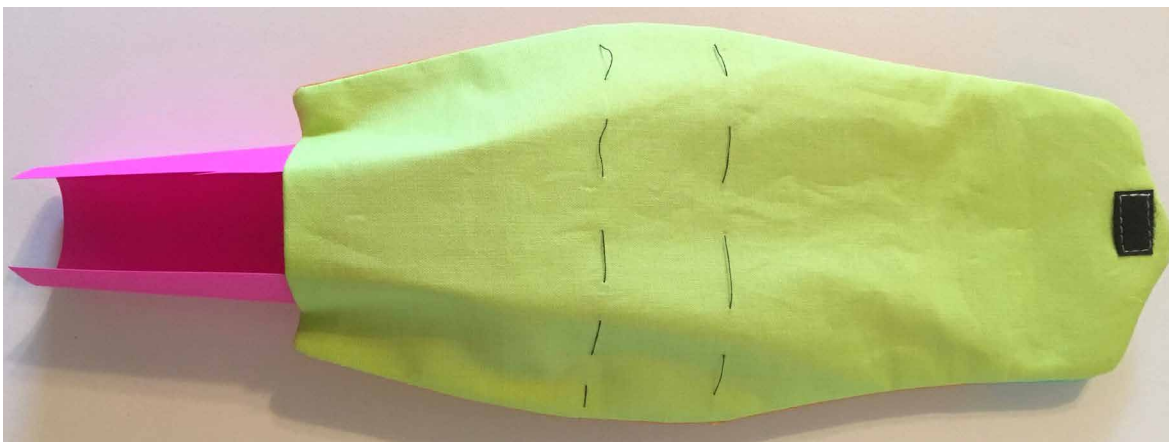
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SEWING INSTRUCTION

CARDSTOCK



- 1. Lay your purse piece on top of the cardstock and trace around the purse.
- 2. Cut about 1/8" (4 mm) inside your traced lines.



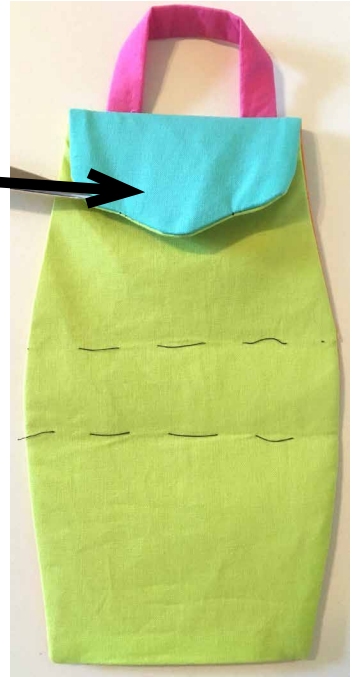
- 3. Gently roll the cardstock, without making any creases, and put inside through the opening at the bottom, and carefully unfold inside.

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SEWING INSTRUCTION

VELCRO - MALE

1. Bend the outside flap down towards the inside piece.

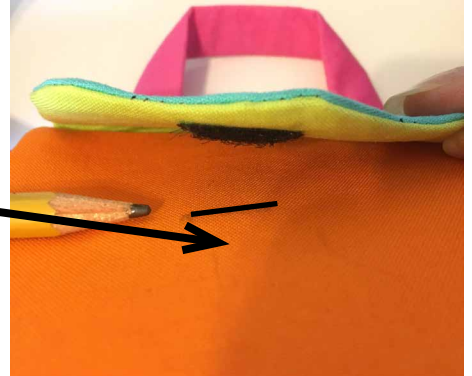


2. Carefully make two folds where the basting stitches are, but do **NOT** fold to hard.



3. Now fold the flap down over the top of the body piece

4. Mark the bottom of the velcro on the flap, to the body piece.



5. Place the male velcro (rough side) to the body piece above your marking, so the bottom of the male velcro is laying on your marking. Sew close around all edges of the velcro using 1/8" (3 mm) seam allowance, just like we did with the female velcro.

We are sewing through the cardstock we have inside, but you shouldn't have any problems sewing through it.

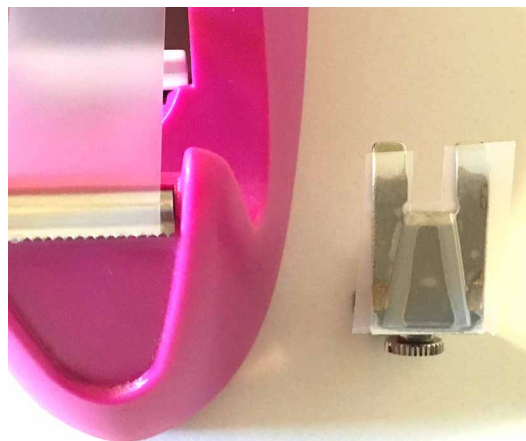
If you used two different fabric colors, one for the outside and one for the inside, change thread color, so it matches both sides.

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SEWING INSTRUCTION

VINYL TEST

1. For the next step, you will need a Teflon foot. Another option is to cover the bottom of your normal sewing foot with Scotch tape, cutting out the tape where the needle goes in. This should create a “non-stick” surface and prevent the foot from sticking to the vinyl.



Here is a little test you can do, to see how your sewing machine performs with vinyl. If you have sewn with vinyl before and know this, you can skip the test.

1. *Stitch a line through two layers of scrap fabric from the same fabric you are using to make your Gift card purse.*

Your stitches should look nice on both sides of the fabric.

2. *Switch to your teflon foot or scotch taped foot. Now lay a scrap of clear vinyl on top of the scrap fabric you just sewed, and make another stitching.*

Take a look on both sides of your fabric; if your stitches look good on both sides, you are done with the test.

My test looks good on the front with the vinyl, but not good on the back of the fabric.

3. *Change your thread tension, and make another stitch sample. Do this until it looks good on both sides, and write down your correct thread tension for sewing in vinyl on this line _____*

When I sew in fabric my tension is 4, but when I sew in vinyl, I have to change my thread tension to 9.

SEWING INSTRUCTION

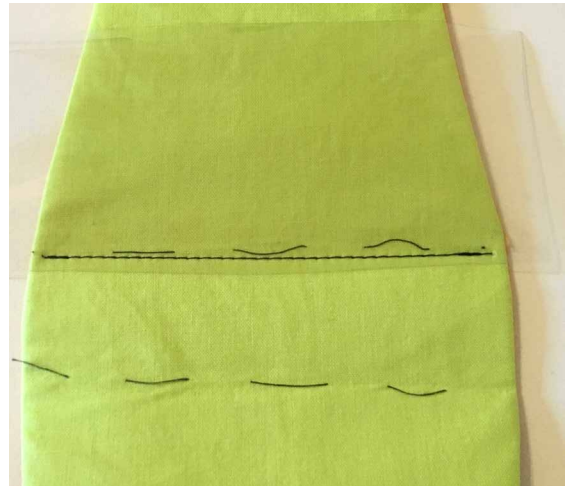
VINYL POCKET

(Pattern piece#5)



1. Place one of the vinyl pieces so the vinyl extend on both sides of the side seams.

Vinyl should also extend 3/8" (1 cm) "beyond" basting stitches.



2. Switch to your Teflon foot or scotch taped sewing foot.

Do **NOT** pin, but hold in place while sewing the bottom of the vinyl, close to your basting stitches, without sewing on them.

3. Repeat step 1 and 2 to attach the bottom of the last vinyl pocket.



4. Cut off excess vinyl at the bottom, close to the stitching you just made, being careful not to cut into your stitches.

5. Remove your basting stitches.

6. With a eyeglass lens cloth, clean the back of the vinyl pockets; it will be difficult to do later.



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SEWING INSTRUCTION

TOPSTITCHING

1. Inside (side **with** vinyl pocket) facing up, topstitch all the way around, using 1/8" (4 mm) seam allowance.

Start on right side at the top of the first vinyl pocket.
"Remember to change your thread tension when stitching on the vinyl, as indicated in the vinyl test"
Change the thread tension as you stitch, so you have the correct thread tension when you sew on vinyl, and change it back again when you sew in fabric.

If you have different fabric colors for outside and for the inside, change your thread colors, so they match each side.

This stitching will close the opening we used for turning.



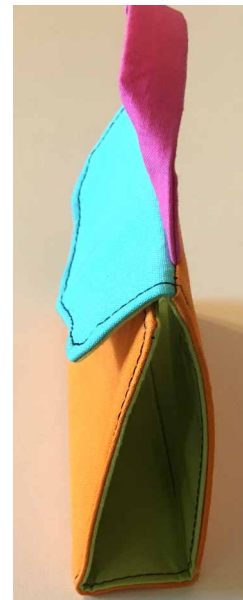
FINISHING

1. Cut off the extra vinyl that extends beyond the edges, being careful not to cut into your stitches or fabric.



2. Make a fold on each stitching at the bottom.

Also make a fold where the flap and handles are.



SEWING INSTRUCTION

DECORATE

1. Now you can decorate your purse like you want.

I used a button and ribbon to decorate mine.

CONGRATS! “YOU ARE DONE”



Great for any occasion, no matter if it is for birthday, graduation or christmas, etc.

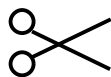
Just put a gift card or cash in one vinyl pocket and a little note in the other pocket.



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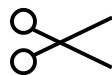
Pattern piece **# 1**

OUTSIDE BODY PIECE



1 in outer fabric

+



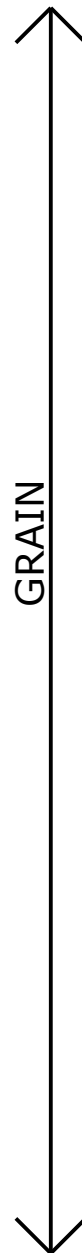
1 in fusible featherweight
interfacing

Iron on wrong side, using manufacturer's
instructions how to apply

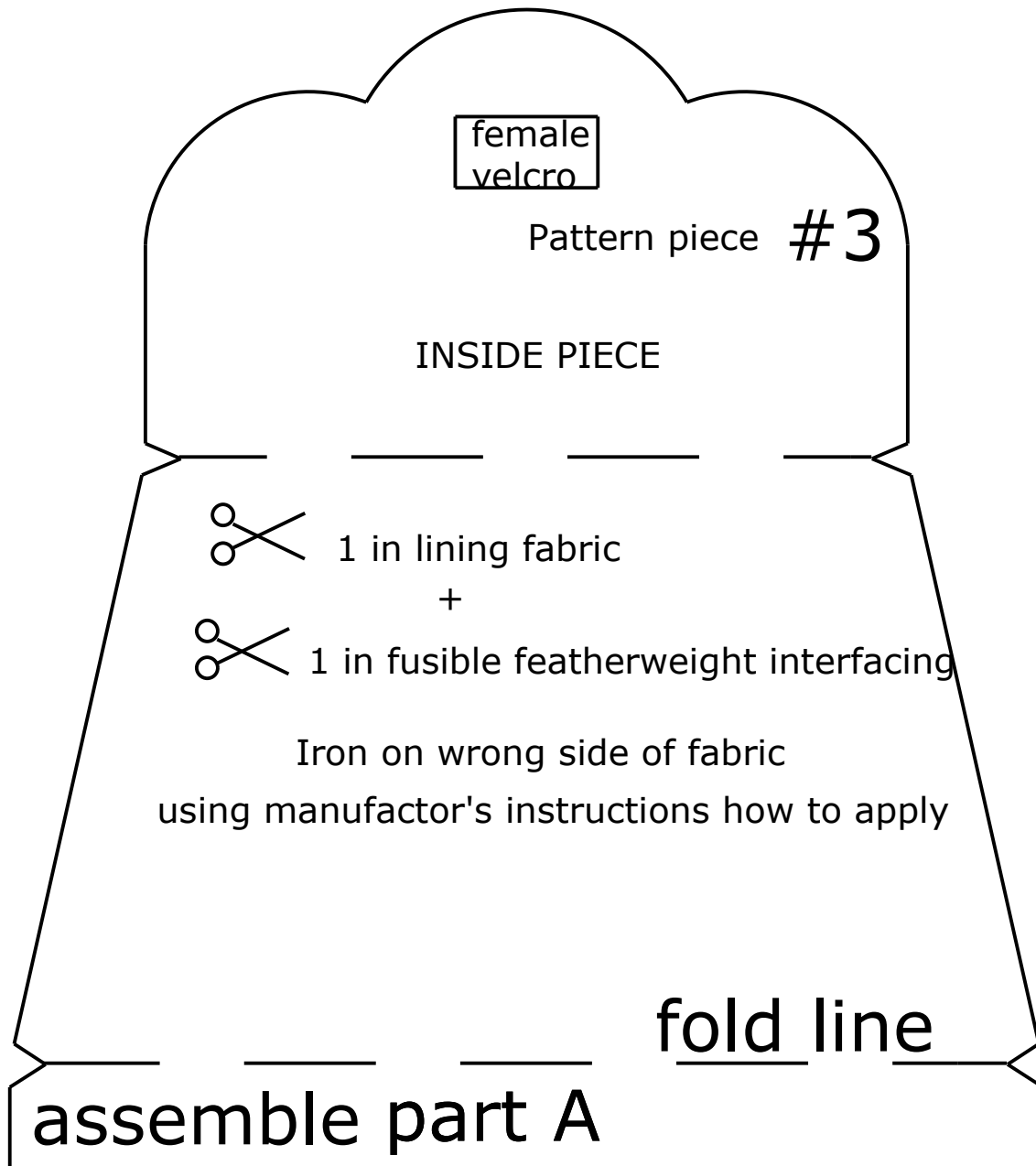
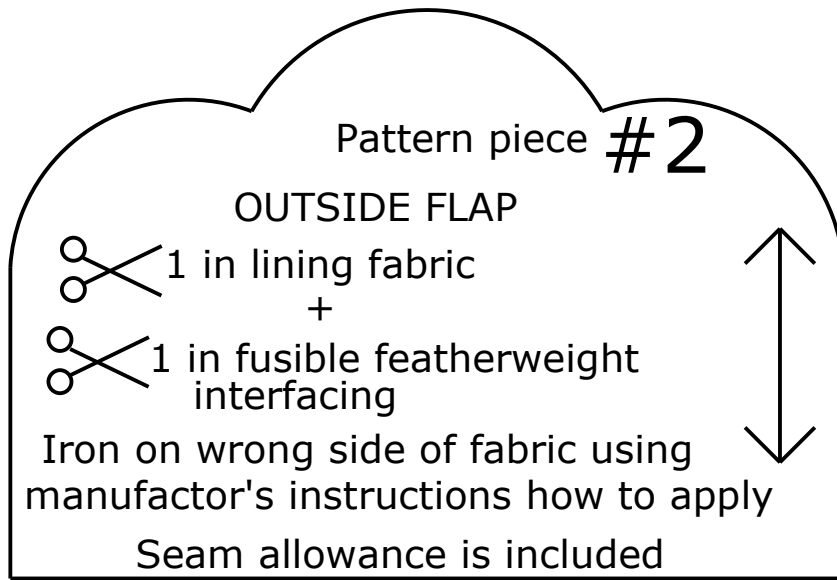
Seam allowance is included

1 inch(2.54cm)

test
square



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Pattern piece **#4**

HANDLE

✂ 1 in lining fabric + ✂ 1 in fusible featherweight interfacing

← Iron on wrong side of fabric using manufacturer's instructions how to apply →

GRAIN

Seam allowance is included

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Pattern piece **#5**

VINYL POCKET

✂ 2 in clear vinyl

Seam allowance is included

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assemble part A **fold line**

Seam allowance is included

When taping pattern pieces together they are not to overlap each other, but are to be taped edge to edge.

GRAIN

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OPENING