

SIMPLE ZIPPER POUCH



APPROX. SIZE/INCHES

SMALL: 7 1/2" wide at top (6 3/4" wide at bottom) x 4 3/4" high x 1 1/4" deep

LARGE: 9" wide at top (7 1/2" wide at bottom) x 5 1/2" high x 2 1/4" deep

APPROX. SIZE/CM

SMALL: 19 cm wide at top (17 cm wide at bottom) x 12 cm high x 3 cm deep

LARGE: 23 cm wide at top (19 cm wide at bottom) x 14 cm high x 5.5 cm deep

PRINT PATTERN PIECES AT 100%

OR

TURN OFF SCALING IN YOUR PRINT PREFERENCE

www.sewnideas.com

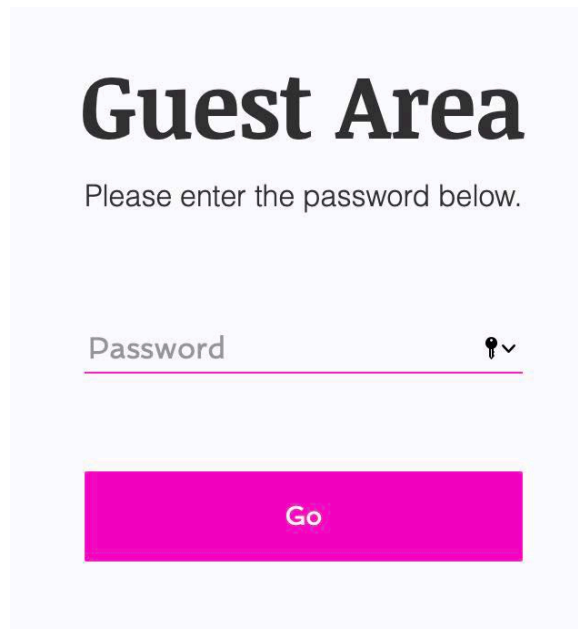
Video Tutorial

Follow the instruction below to gain access to the video tutorial.

1. Click on the link below or type it into your web browser of choice



Link: www.sewnideas.com/simplezipperpouch

2. "Guest Area" will appear as shown below.



Guest Area

Please enter the password below.

Password  

Go

3. Click in the "Password" field and write the following

Password: **5980**

OR

1. Click on the link below or type it into your web browser of choice

Link: www.sewnideas.com/videos

2. Find your pattern and click on it.

3. Follow steps 2-3 from above.

INFORMATION BEFORE WE START: Read through all instructions before starting the **SIMPLE ZIPPER POUCH**

To save paper and ink, you can just print the pattern pieces, and then follow the sewing instruction on your computer.

Print pattern pieces at 100% or turn off scaling in your print preference.

Test square is on pattern piece#1 (page17) and pattern piece#100 (page 19)

I am making size large in this pattern, but the instruction is the same for size small.

Material list.....page 3 (below)

Cutting labels for both sizes.....page 4

Tips for sewing with vinyl.....page 5

Bag sample.....page 5

Print, cut interface.....page 6

Pattern pieces.....page 17 - 20

Different seam allowance are used, but are provided in the sewing instruction.

Seam allowance is included in all pattern pieces and measurements.

There are check boxes ☐ in every step, so you can keep track of your progress.

Note: If you choose directional print, more fabric is required. The additional fabric allows you to place the pattern pieces correctly so you don't end up with a half design on a pattern piece, for example, a half of a flower.

Arrows Shows the Grain: The grain is the edge of the side of your fabric, where the fabric manufacturer has their name stamped. The arrow on the pattern pieces should be parallel with the stamped edge.

If you have any questions, I am only an email away. vivi@sewnideas.com



WOF = WIDTH OF FABRIC

MATERIAL LIST:	SMALL	LARGE	BOTH
OUTER FABRIC (outer main body) (faux leather)	1 fat eight (56 cm w x 23 cm h)	1 fat eight (56 cm w x 23 cm h)	1 fat quarter (56 cm w x 46 cm h)
LINING FABRIC (lining main body) (quilting cotton fabric)	1 fat eight (56 cm w x 23 cm h)	1 fat eight (56 cm w x 23 cm h)	1 fat quarter (56 cm w x 46 cm h)
CONTRAST FABRIC (zipper pocket) (quilting cotton fabric)	No zipper pocket for size: small	1 fat eight (56 cm w x 23 cm h)	ONLY for size: large
FAUX LEATHER (for zipper overlay, only size: large)	No zipper overlay for size: small	7 1/4" x 1 1/2" (18.5 cm x 4 cm)	ONLY for size: large
PELLON (911FF) OR (SF101) 20" (50 cm) wide	1 fat eight (56 cm w x 23 cm h)	1 fat eight (56 cm w x 23 cm h)	1 fat quarter (56 cm w x 46 cm h)
PELLON fusible fleece (973F) (or similar)	1 fat eight (56 cm w x 23 cm h)	1 fat eight (56 cm w x 23 cm h)	1 fat quarter (56 cm w x 46 cm h)
1 pcs. NYLON ZIPPER #4.5 OR #5 (with plastic teeth) top zipper	9" long or longer (23 cm long or longer)	11" long or longer (28 cm long or longer)	If using zipper by the yard 20" long or longer (51 cm long or longer)
OPTIONAL: (for zipper pocket) 1 pcs. NYLON ZIPPER #4.5 OR #5 (with plastic teeth)	No zipper pocket for size: small	7" long or longer (18 cm long or longer)	ONLY for size: large
ZIPPER PULLS (if using zipper by the yard)	1 pcs.	2 pcs.	3 pcs.

OPTIONAL: DOUBLE-SIDED TAPE - 1/8" - 1/4" (3 mm - 7 mm) WIDE

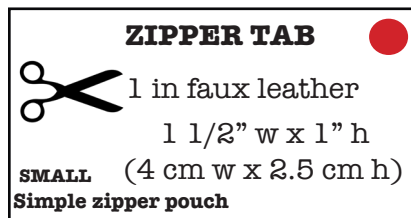
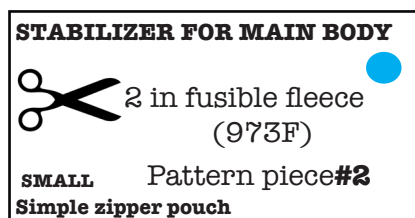
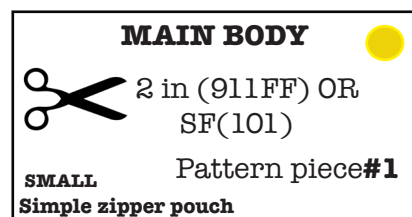
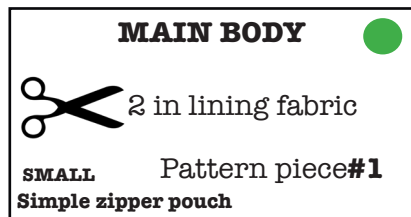
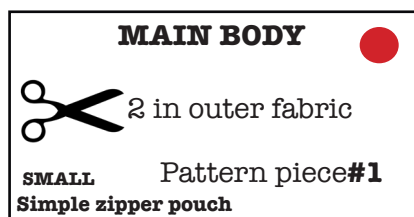
CUTTING LABELS

Cut out and pin these labels to your fabric pieces as you cut them, so you quickly can identify them

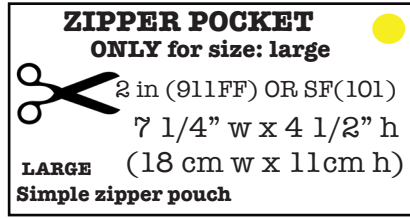
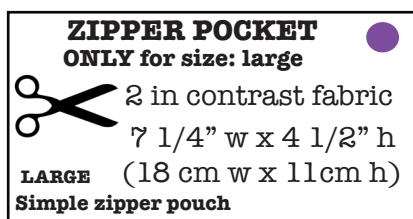
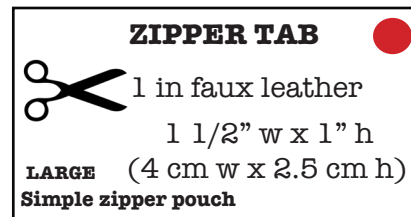
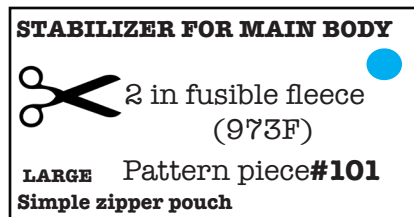
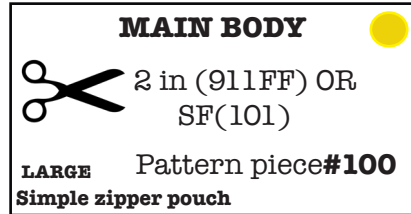
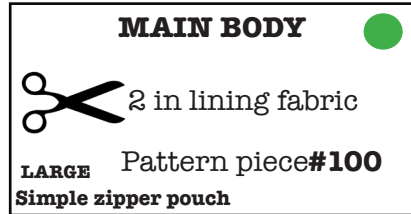
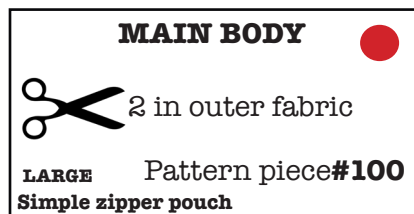
- To be cut in outer fabric/faux leather
- To be cut in lining fabric/quilting cotton fabric
- To be cut in contrast fabric/quilting cotton fabric
- To be cut in Pellon 911FF OR SF101
- To be cut in Pellon fusible fleece (973F) or similar

W = WIDTH
H = HIGHT

CUTTING LABELS FOR SIZE: SMALL



CUTTING LABELS FOR SIZE: LARGE



SEAM ALLOWANCE IS INCLUDED IN ALL MEASUREMENTS & PATTERN PIECES

TIPS FOR SEWING WITH FAUX LEATHER/VINYL

Using a Teflon foot or a walking foot, will make sewing in vinyl easier.

Another option is to cover the bottom of your normal sewing foot with Scotch tape, cutting out the tape where the needle goes in. This should create a non-stick surface, and prevent the foot from sticking to the vinyl.

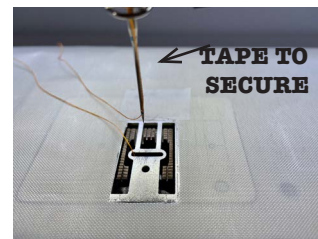
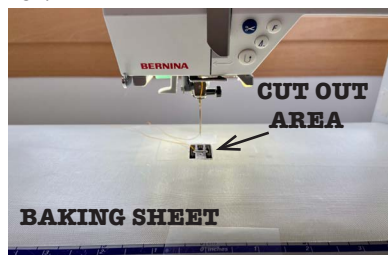
Use a longer stitch length. I use between 4 - 4.5 mm. Sew a row of stitches on a small scrap of vinyl. Check your stitches, adjust the stitch length if necessary. Write the stitch length down on your scrap, and save this scrap, so you know for next time.

Use a new needle. I use Microtex 90/14.

Never use pins, they can make permanent holes in the vinyl. You can use Clover Wonder clips, or you can hold the vinyl in place, while sewing. Don't leave clips on the vinyl longer than you have to; they can leave marks.

When sewing onto right side of vinyl/faux leather, I like to add a little cream. Apply on a vinyl/faux leather scrap first, to see if it discolor the vinyl/faux leather.

To make a **non-stick surface** on your sewing machine, you can cover the sewing machine table with a Teflon baking sheet. Mark and cut out the area where the feed dog is. You can use a piece of Scotch tape to secure the Teflon sheet.



More tips for sewing with vinyl/faux leather and for free patterns, can be found on Sewn Ideas Facebook Group. If you are not a member, you are more than welcome to join.



SAMPLE

Different fabric colors are used for each pattern piece, so it would be easy for you to see and follow along. Also contrasting sewing thread is used, again for easy visibility.



MAIN BODY (outer front).....**BABY PINK**.....**Pattern piece#1, #100**
MAIN BODY (outer back).....**SOFT BLUE**.....**Pattern piece#1, #100**
MAIN BODY (lining).....**PURPLE**.....**Pattern piece#1, #100**
ZIPPER OVERLAY (only for size: large).....**HOT PINK**.....**Pattern piece#102**
ZIPPER POCKET (only for size: large).....**YELLOW**.....(use measurements on cutting labels)
ZIPPER TAB.....**SOFT BLUE**.....(use measurements on cutting labels)

SIMPLE
ZIPPER POUCH

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PRINT, CUT & INTERFACE

Print pattern pieces at **100%** or turn off scaling in your print preference. Test square is on pattern piece#1 for size: small and on pattern piece#100 for size: large. Cut out cutting labels for the size you are making, and pin to your pieces as you cut them, to keep them organized. Cut out fabric and interfacing's using the pattern pieces and the measurements. Seam allowance is included.

Apply interfacing onto **wrong side** of all **quilting cotton fabrics**, using Pellon 911FF OR SF(101).

Do **NOT** apply fusible fleece yet, if making size: large with zipper overlay. We will apply this later, when the zipper pocket is made.

If making size: small, go ahead and apply fusible fleece to the lining fabric.

Please note: there is no zipper overlay or measurements for zipper pocket for size: small, because the zipper pocket will be too small for the small size.

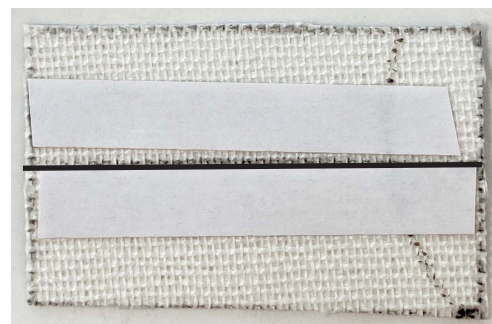
OPTIONAL: ZIPPER OVERLAY

(Pattern piece **#102 ONLY** for size: large)



- ☐ 1. Start by adding double-sided tape onto wrong side of the zipper overlay. I placed it in the middle of the narrow strip at each side of the cut out window, to keep it out of the seams, to avoid the needle gum up and not to have skipped stitches. Now you can paint the edges if you like, using edge Kote or similar, using manufacturer's instruction, how to apply. For my sample here I just used a permanent marker.

ZIPPER TAB

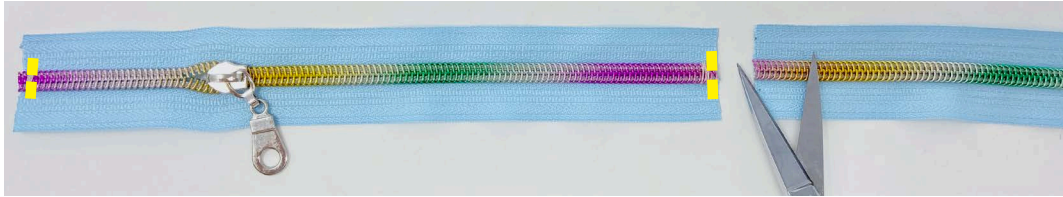


- ☐ 1. Draw a line onto wrong side of the zipper tab, going lengthwise through the center.
- ☐ 2. Place a small piece of double-sided tape at each side of the drawn line. This will help us to hold the zipper tab in place when we attach it later. Now you can paint each of the long edges if you prefer.

PREPARE ZIPPER FOR

SEWING INSTRUCTION

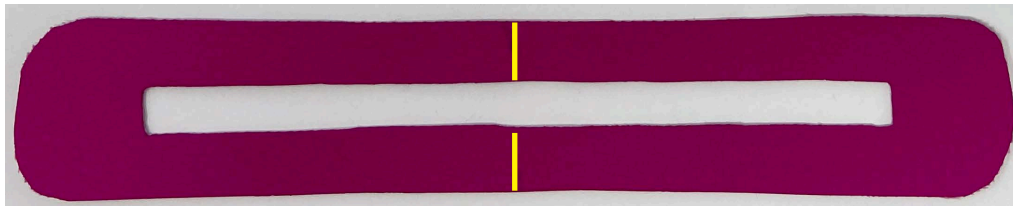
ZIPPER POCKET (only for size: large) If making size: small, continue at step 1 (page 11)



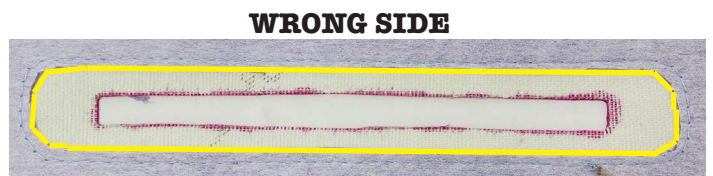
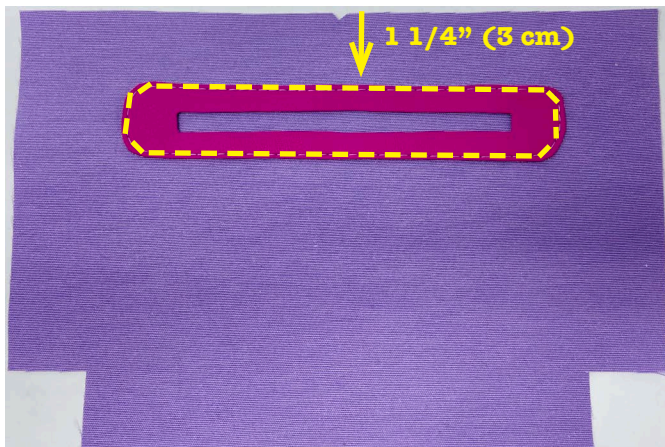
- ☐ 1. Add one zipper pull to the zipper tape. Then cut zipper to **8 1/2" (22 cm)**. If using zippers with metal stops, make sure the metal ends are cut off. Quickly burn the raw zipper ends to prevent them from fraying. Sew a few times over the start and end of the zipper teeth, either by hand or machine using 1/8" (3 mm) seam allowance, to keep them closed.

ZIPPER OVERLAY (only for size: large)

(Pattern piece #100 + #102)



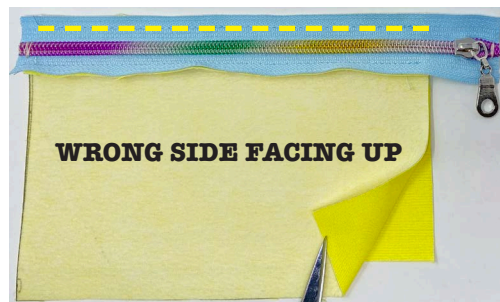
- ☐ 1. Mark center onto right side of the zipper overlay, using an erasable marker. You should already have placed double-sided tape onto wrong side. See page 6.



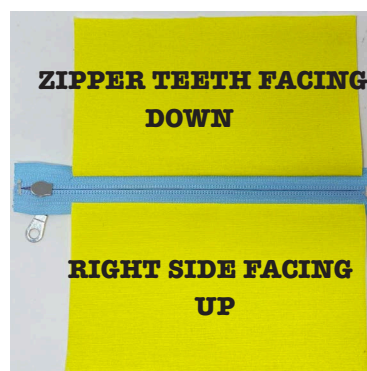
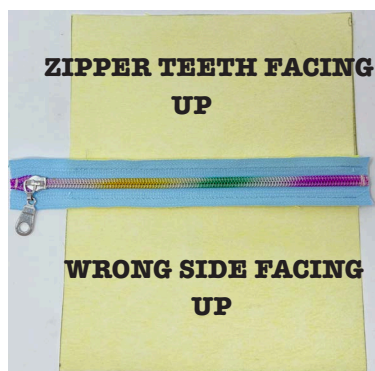
- ☐ 2. Remove paper backing from the tape. Place the zipper overlay centered and 1 1/4" (3 cm) down from the top edge of one of the main body pieces in lining fabric. If you want to use a **sew-in label**, you can place the labels raw edges under the zipper overlay. Sew the zipper overlay in place around the **outer edge only**, using 1/8" (3 mm) seam allowance. I apply a little cream onto right side of the zipper overlay, to make it easier to sew. **See more tips** for sewing with faux leather/vinyl page 5.
- ☐ 3. With right side of lining fabric facing up, make a horizontal slit inside the cut out area of the zipper overlay. Then turn to wrong side and cut **ONLY** the lining fabric inside the sewn zipper overlay about 1/8" (3 mm) from the stitches. Perhaps you need to pull the double-sided tape a little, to be able to cut.

ZIPPER POCKET (only for size: large)

SEWING INSTRUCTION



- ☐ 1. Lay one of the zipper pocket pieces right side facing up. Now place the prepared zipper from page 7 on top, with zipper teeth facing up and zipper pull at the left. The zipper should extend fabric at left side. Line up the top edges. Pin and sew along the top edge, using 1/4" (7 mm) seam allowance.
- ☐ 2. Lay the last pocket piece with right side facing up. Now place the pocket piece just made on top, with right side facing down, and zipper pull at the right. Line up the top and side edges. Pin and sew along the top edge, using 1/4" (7 mm) seam allowance.

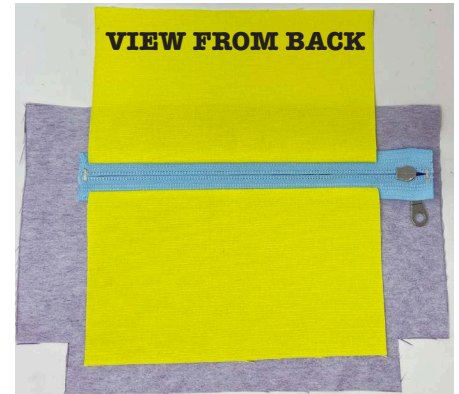


- ☐ 3. Press the pocket pieces away from the zipper, so the zipper edges are flat. Here is how it looks like from each side.

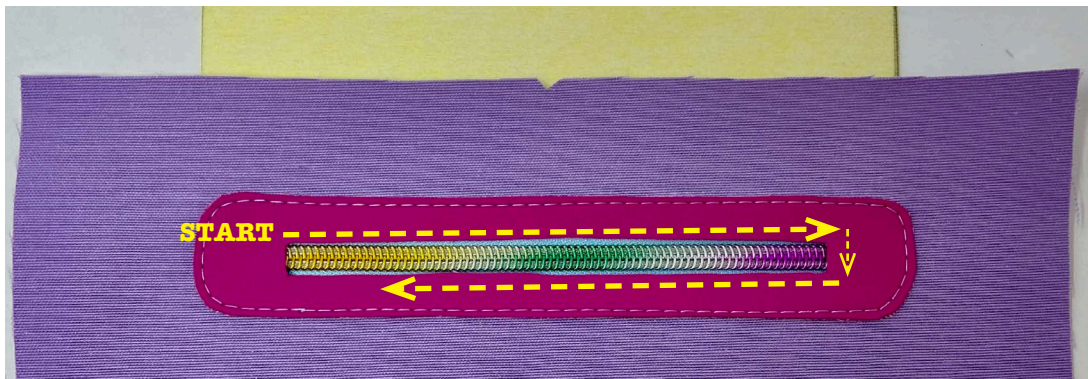
- ☐ 4. Place a strip of double-sided tape onto each zipper edge.



SEWING INSTRUCTION



5. Lay the pocket piece on the table, with zipper teeth facing up and zipper pull at the left. Remove paper baking from tape. Center the main body piece in lining fabric with the overlay, on top of the zipper. The zipper overlay short edges, should line up with the zipper pockets side edges. Finger press in place.



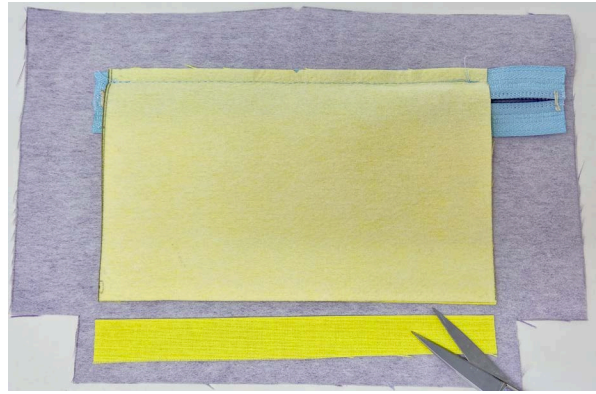
6. Turn it so zipper teeth and zipper overlay is facing up. Zipper pockets should still be on each side of the zipper. Sew around the rectangle, using 1/8" (3 mm) seam allowance. I like to start sewing at the top left corner of the rectangle and along the long top edge, then the short right edge, and then the last long edge stopping 1" (2,5 cm) before the short edge, then leave the needle in the overlay.....see next step



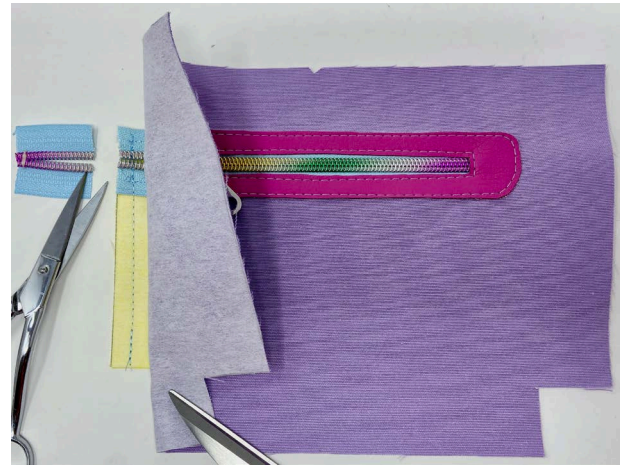
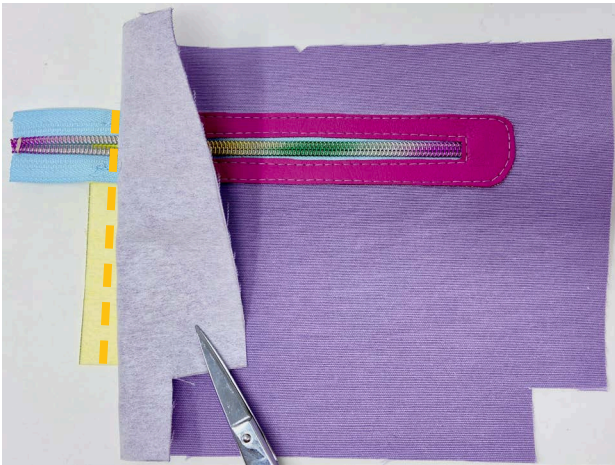
7. Now slide the zipper pull **inside the rectangle**, and continue to sew the rest of the long edge, and then the left short edge.

SEWING INSTRUCTION

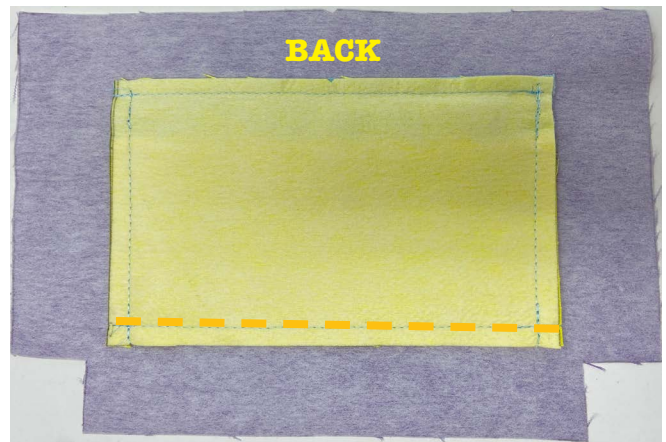
- ☐ 8. Flip the pocket down towards the bottom, so pocket is right sides together. Trim off excess bottom of the pocket, so they are the same length.



FINISHING THE ZIPPER POCKET (only for size: large)



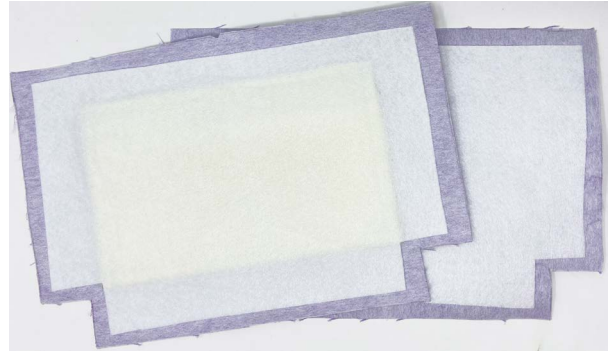
- ☐ 1. With zipper teeth facing up, pull left side of lining fabric to the right. Sew the pockets sides together, using 1/4" (7 mm) seam allowance. Repeat for the other side.
- ☐ 2. Trim off excess zipper at both sides.



- ☐ 3. Pin and sew the pockets bottom edges together, using 1/4" (7 mm) seam allowance. Here is how the finished zipper pocket looks like from the front and from the back.

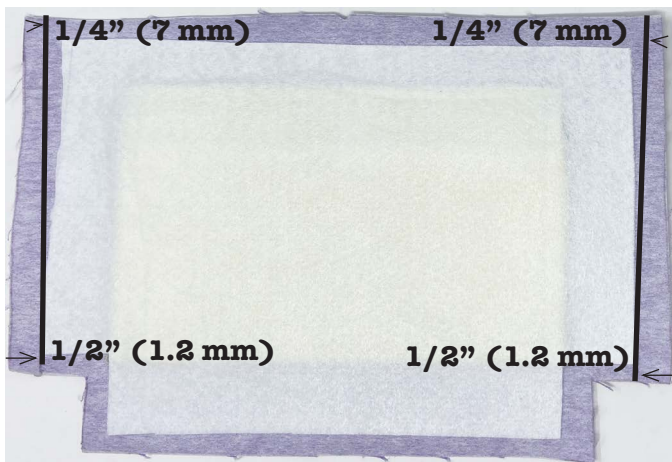
APPLY FUSIBLE FLEECE

SEWING INSTRUCTION



Normally we would apply fusible fleece to the outer fabrics, but because we use faux leather for the exterior, we will apply it to the lining fabrics instead, just to be sure nothing will happen to our faux leather. Center fusible fleece onto wrong sides of the main body pieces in lining fabric and iron in place, especially around the edges, using manufacturer's instruction how to apply.

DRAW SEAM ALLOWANCE



To avoid a baggy lining, we will draw the seam allowance onto the **lining pieces**.
Onto wrong side of the main body pieces in **lining fabric only**, make a mark 1/4" (7 mm) in from the top side edges. Then make another mark at the bottom that is 1/2" (1.2 cm) in from the side edge. Draw a line, connecting these two markings. Do this at each sides, and onto each of the lining fabrics.

PREPARE TOP ZIPPER

(this is the zipper at the top)

Instruction is for both sizes

SEWING INSTRUCTION

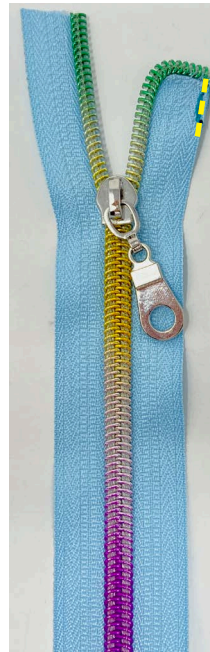


- ☐ 1. If using zipper by the yard. Add one zipper pull. If necessary, trim the start of the zipper, so it is straight. Then quickly burn the start of the zipper tape, to avoid it from fraying. Now measure and mark **1/2" (1.2 cm)** down from the starting end of the zipper tape.
- ☐ 2. Pinch the zipper tape at the marking, wrong sides together. When we do this, the start of the zipper tape will begin to fold.

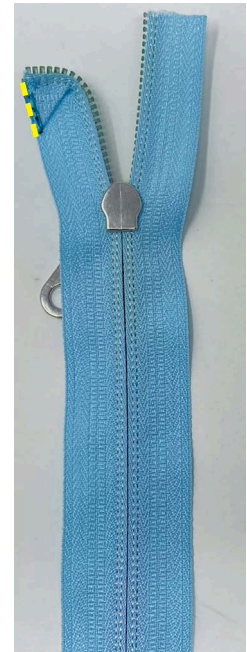


- ☐ 3. Fold it at a 90 degree angle, and pin in place, using a clips. The starting end of the zipper tape should now line up with the long edge of the zipper tape.

FRONT

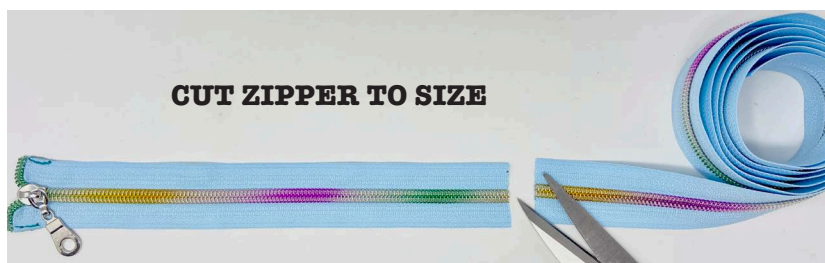


BACK



- ☐ 4. Sew the folded end using 1/8" (3 mm) seam allowance, to hold the folds in place. Repeat for the other side of the zipper.

SEWING INSTRUCTION

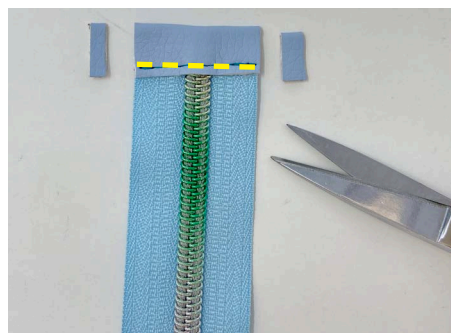


- ☐ 5. Cut zipper using the measurements below:

Size: **small**: 7 1/8" (18 cm)

size: **large**: 9" (23 cm)

If using zippers with metal stops, make sure the metal ends are cut off.

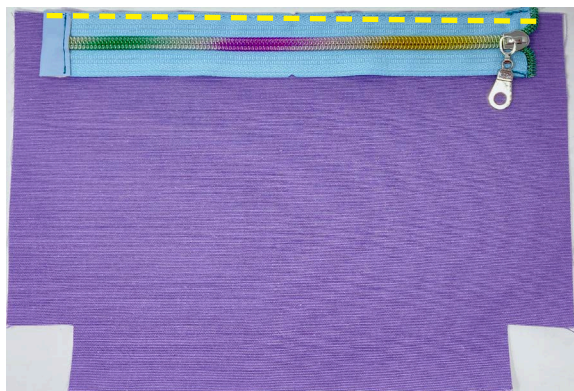


- ☐ 6. Remove paper backing from tape of the zipper tab applied earlier, step 2 (page 6) and center the cut end of the zipper onto the drawn line on the zipper tab.

- ☐ 7. Fold the zipper tab down. Sew the zipper tab in place, using 1/8" (3 mm) seam allowance. Trim zipper tab to same width as zipper tape. See tips for sewing with vinyl page 5.

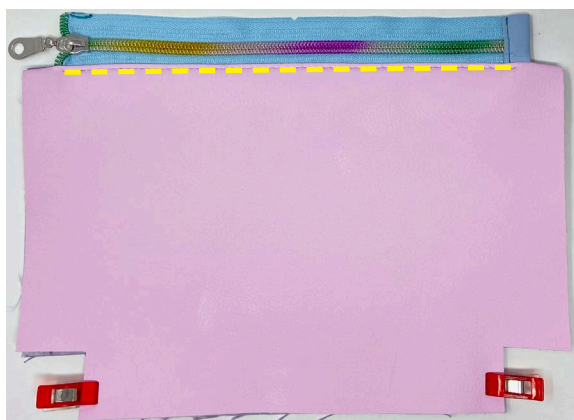
ATTACHING TOP ZIPPER

(Pattern piece#1)



- ☐ 1. Lay the **main body in lining fabric without** the zipper pocket on the table, right side facing up. Now center and place the zipper we just prepared on top, with zipper teeth facing up, and zipper pull at right. Line up top edge of the zipper with the lining fabrics top edge. Sew the zipper in place along the top edge, using 1/8" (3 mm) seam allowance.
- ☐ 2. Now lay the main body piece in outer fabric (this will be the exterior front) on top, with right side facing down. Line up top, sides and bottom edges. Pin and-or hand baste the top edge, where the zipper is sandwiched between the layers. Sew together, using 1/4" (7 mm) seam allowance. Remove basting stitches if any made.

SEWING INSTRUCTION



- ☐ 3. Pull the front piece to the back, so outer fabric and lining fabric, are wrong sides together, and under the zipper. Finger press.

Topstitch only from start of zipper, to zipper tab, using 1/8" (3 mm) seam allowance. We do this to avoid dented corners.

Remember to change your thread color so it matches fabrics on both sides.



- ☐ 4. Lay the last lining fabric (with zipper pocket) on the table, right side facing up. Now lay the piece with the zipper just made, on top right side (zipper teeth) facing up. Line up top edge of zipper, with top edge of lining fabric. Sew along the top edge, using 1/8" (3 mm) seam allowance.

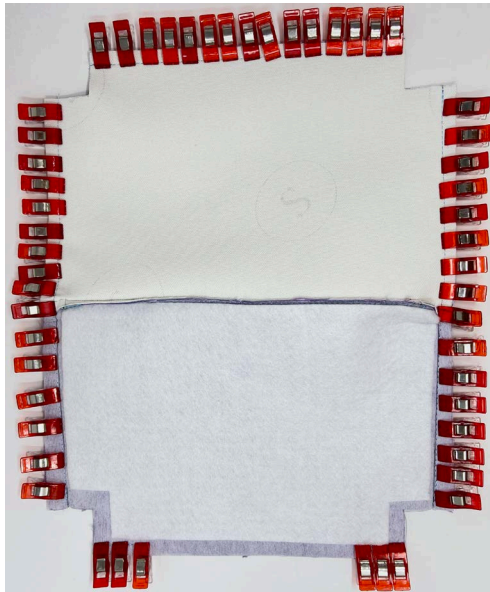


- ☐ 5. Now lay the last main body piece (outer back) on top, right side facing down, so the zipper is sandwiched between the lining fabric and the outer back. Pin and/or hand baste the top edge. Sew along the top edge, using 1/4" (7 mm) seam allowance.
- ☐ 6. Remove basting stitches, if any made. Spread out fabric, so the zipper is in the middle. You should now have one lining fabric and one front piece, wrong sides together on one side of the zipper, and one lining fabric with zipper pocket and one outer (back) fabric on the other side of the zipper, wrong sides together. Finger press. Topstitch the other side of the zipper like before, again **only** from start of zipper to zipper tab.

ASSEMBLING THE POUCH

SEWING INSTRUCTION

UNZIP THE ZIPPER 2/3 OF THE WAY

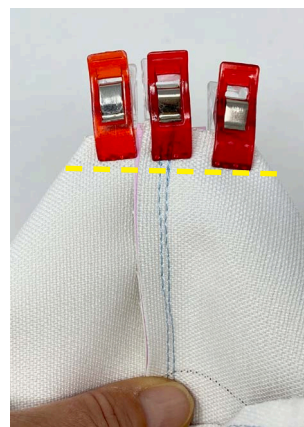


- ☐ 1. **UNZIP** the top zipper 2/3 of the way. Pin lining fabrics right sides together, matching up raw edges. Also pin outer fabrics right sides together, again matching up raw edges. Do **NOT** pin the corners! Sew together, using 1/4" (7 mm) seam allowance, but leave about **5 1/2" (14 cm) opening** at the bottom of the lining fabric. When sewing the side seams in the **lining fabric only, remember** to sew onto the **drawn lines** made earlier, to avoid a baggy lining. Be careful **NOT** sew over the zipper tab and do **NOT** sew the corners!

OPTIONAL - I like to stitch one more time around all edges, using a scant of 1/4" (7 mm) seam allowance. This is just to make sure everything will hold. Do NOT sew corners or the opening at the bottom.

CORNERS

This will form the bottom of the pouch



- ☐ 1. Align the bottom seam with the side seam in outer fabric/faux leather.
- ☐ 2. Pin and sew together, using 1/4" (7 mm) seam allowance. I like to make another row of stitches, this time using scant of 1/4" (7 mm) seam allowance.

SEWING INSTRUCTION



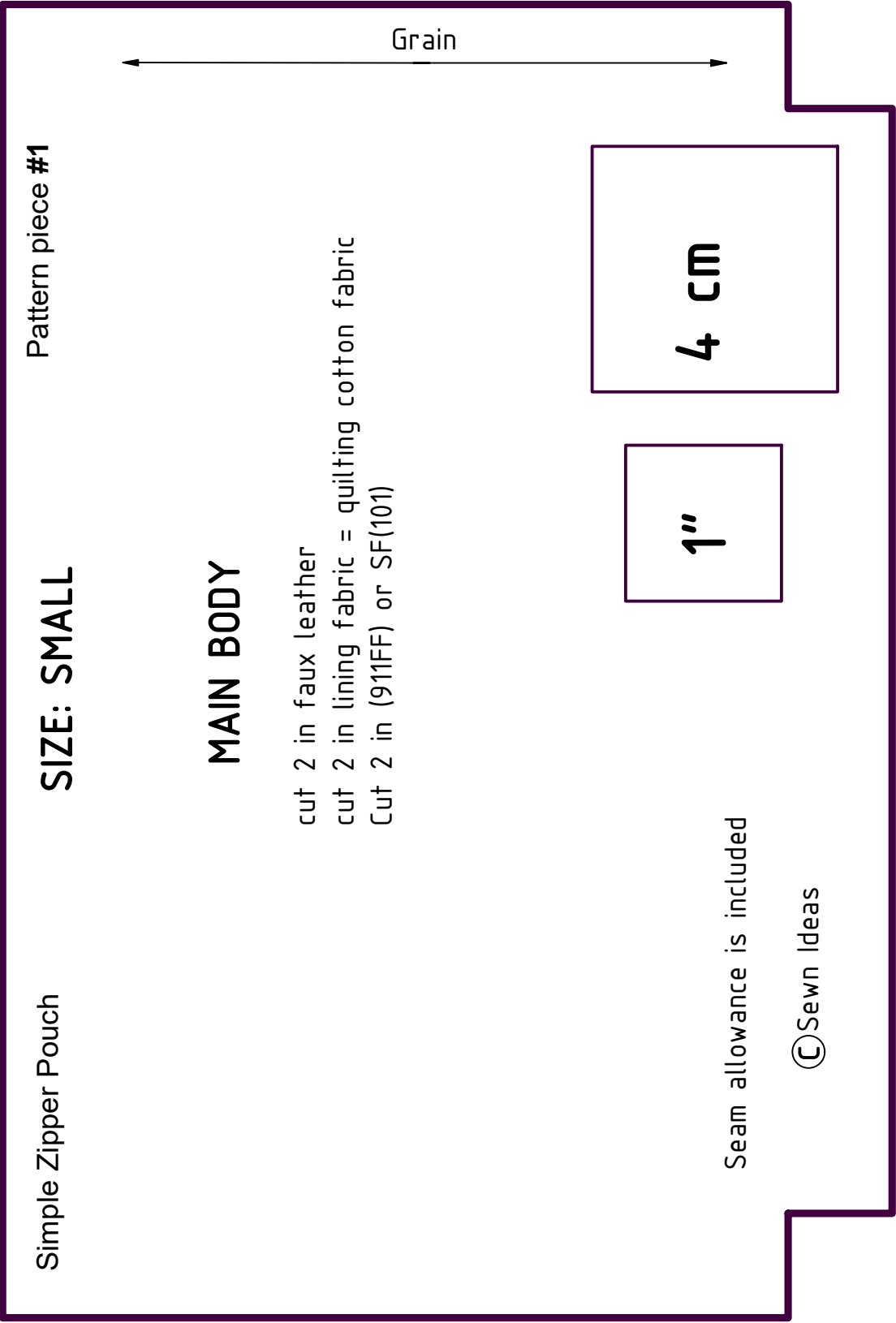
- ☐ 3. Repeat step 1 - 2 with the last three corners.
Now your zipper pouch should look like this.

- ☐ 4. Open the zipper all the way. Turn right side out through the opening at the bottom of the lining fabric. Carefully poke out corners. Also poke out the zipper tab. Tuck the openings seam allowance inside and press, so the edges are even with the rest of the seam. Sew the opening closed, using 1/8" (3 mm) seam allowance. Push the lining fabric inside, and carefully poke out corners and the zipper tab.

CONGRATS!
"YOU ARE DONE"



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ZIPPER OVERLAY

Pattern piece #102



cut 1 in faux leather

Simple Zipper Pouch

SIZE: SMALL

Pattern piece #2

STABILIZER FOR MAIN BODY

cut 2 in Pellon fusible fleece (973F) or similar

Seam allowance is included

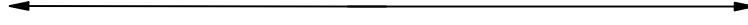
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MAIN BODY

cut 2 in faux leather
cut 2 in lining fabric = quilting cotton fabric
Cut 2 in (911FF) or SF(101)

Seam allowance is included

Grain



1"

4 cm

Simple Zipper Pouch

SIZE: LARGE

Pattern piece **#101**

STABILIZER FOR MAIN BODY

cut 2 in Pellon fusible fleece (973F) or similar

Seam allowance is included

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